**Curriculum Vitae**

Dr. Gary R. Boye

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**Education**

University of North Carolina, Chapel Hill, NC

M.S., Library Science, May 2000

Duke University, Durham, NC

Ph. D., Musicology, May 1995

Dissertation: "Giovanni Battista Granata and the Development of Printed Guitar Music in Seventeenth-Century Italy" Advisor: Dr. Peter Williams

University of Georgia, Athens, GA

M.A., Music History, 1988

Thesis: "The Lute Intabulations of Francesco da Milano" Advisor: Dr. Glenda Goss

University of Georgia, Athens, GA

B.M., Guitar Performance, 1986

**Teaching Experience**

 Professor and Music Library Coordinator, Appalachian State University, 2000-

Teacher of record in:

● Professional and Scholarly Practices for Musicians (MUS 5170) seminar for graduate music performance majors (fall 2014-present; with Prof. Laurie Semmes and Kim Wangler as co-instructors)

● Local Music Traditions (AS 5035; spring 2017, 2019)

● Guitar Literature (spring 2005, 2009, 2011, 2013, 2015; fall 2016, 2019; with Prof. Doug James as co-instructor from 2009)

● Music Bibliography (MUS 5007) seminar for graduate music majors (fall 2000-2012, summer 2004, 2008, and 2012)

● The Music of Doc and Merle Watson (AS 5531-101) (spring 2013)

● Survey of Country Music (spring 2002, 2006, and 2008)

Bibliographic Instruction in:

● three (previously, four)-semester music history sequence for majors (fall 2000-present)

● various other music courses as needed (fall 2000-present).

**Thesis/Comprehensive Exam Committees**

Graduate School Thesis Committee, member: Natalya Weinstein Miller (2018)

Graduate School Thesis Committee, chair: Zach Fulbright (2009)

Graduate School Thesis Committee, member: Emily Schaad (2008)

Graduate School Comprehensive Exam Committee, Zach Fulbright (2009)

Graduate School Comprehensive Exam Committee, Dave Wood (2009)

Graduate School Comprehensive Exam Committee, Emily Schaad (2008)

 Graduate School Comprehensive Exam Committee, Leila Weinstein (2007)

**Employment Experience**

Professor and Music Library Coordinator, Appalachian State University, July 2000-present

Manage operations, collections, reference services and staff the Music Library; in-depth reference service; music collection development; liaison between Library and the Hayes School of Music; web page development and updating; original cataloging; expansion planning.

Research Services Assistant, Perkins Library, Duke University, Rare Book

Manuscript and Special Collections Library, 1998-2000. Registering and

providing assistance to patrons, monitoring the reading room; correspondence and reference involving rare music materials.

Library Assistant Sr., Duke University, Perkins Library, 1997-1998.

Supervised bibliographic searching for all monographic materials.

Library Assistant, Duke University, Perkins Library, 1995-1997.

Bibliographical searching for music, film, and foreign language materials; pre-cataloging of music scores and recordings.

**Research Interests**

Bibliography of primary sources for guitar and lute music; Baroque guitar music, bluegrass and country music; history of folk and popular music in Northwest North Carolina; history of local film exhibition

**Publications:**

"Doc Watson: The Wilderness Years, 1941-1960." *Appalachian Journal*. [in preparation]

*Music of the Lost Provinces: Popular Culture Comes To Northwestern North Carolina, 1900-1960.* [in preparation for the University of Illinois Press]

 "Country Music" in *A Basic Music Library*, 4th ed., Daniel Boomhower, ed. Chicago: American Library Association, 2017.

"An unreported fragment of lute tablature in the Rubenstein Rare Book and Manuscript Library at Duke University." *The Lute: Journal of the Lute Society* LIV (September 2014): 61-70.

 "Bluegrass Covers of Bob Dylan in the 1960s." *Volume! Le revue des musiques populaires* 7, no. 1 (2010): 243-266 [peer reviewed]

 "The Case of the Purloined Letter Tablature: The Seventeenth-Century Guitar Books of Foriano Pico and Pietro Millioni." *Journal of Seventeenth-Century Music* 11, No. 1 (2005): electronic only [peer reviewed; available at:

 http://sscm-jscm.press.uiuc.edu/jscm/v11/no1/boye.html].

 "Country Music in North Carolina: Pickin' in the Old North State." *North*

 *Carolina Libraries* 61, No. 3 (Fall 2003): 103-108 [not peer reviewed].

"Abatessa, Giovanni Battista" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Asioli, Francesco" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Bartolotti, Angiolo Michele" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Bottazzari, Giovanni" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Carré, Antoine" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Colonna, Giovanni Ambrosio" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Coriandoli, Francesco" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Costanzo, Fabrizio" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Foscarini, Giovanni Paolo" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Granata, Giovanni Battista" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Marchetti, Tomasso" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Millioni, Pietro" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Monte, Lodovico" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Pellegrini, Domenico" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Pesori, Stefano" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Sfondrino, Giovanni Battista" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Trombetti, Agostino" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Valdambrini, Francesco" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"The Performance of Seventeenth-Century Guitar Music and its Stringing" in *Playing the Lute, Guitar, and Vihuela: Essays on Historical Practice and Modern Interpretation*, ed. Victor Coelho (Cambridge: Cambridge University Press, 1997). [peer reviewed; reviewed in *Notes* March 1999, p. 638]

"Giovanni Paolo Foscarini and His Three Styles for the Guitar" *Lute Society Quarterly* XXX, No. 4 (November 1995): 5-9 [not peer reviewed].

**Papers Presented**

"Scholars & Scones: Doc Watson Before the Folk Revival: Early Performances in Boone, Blowing Rock, and Surrounding Areas." Presentation at the Blowing Rock Art and Historical Museum in Blowing Rock, NC, 15 May 2019.

"TAC Talks: Blowing Rock's Yonahlossee Theatre, 1939-1978." Presentation at the Blowing Rock Art and Historical Museum in Blowing Rock, NC, 23 August 2018.

"The Four Courthouses of Watauga County." Presentation for the Watauga County Historical Society in Boone, NC, 1 November 2017.

"Movies at the Museum: *Sunny Side of Life* (1985)." Presentation and discussion leader for the film at the Blowing Rock Art and Historical Museum in Blowing Rock, NC, 5 January 2016.

"Scholars & Scones: Early Theaters in Blowing Rock." Presentation at the Blowing Rock Art and Historical Museum in Blowing Rock, NC, 14 May 2015.

"Out of the Country: Doc Watson's Earliest Recordings & the Creation of a Folk Musician." Presented at the annual meeting of the Association for Recorded Sound Collections in Chapel Hill, NC, 17 May 2014.

 "Country Music: Roots and Branches" (with Chris Durman, University of Tennessee-Knoxville, et al.). Musical performance on banjo, resonator guitar, and guitar as part of a lecture-recital for the annual meeting of the Southeast Music Library Association in Nashville, TN, 12 October 2013.

"Microtonality in the Mountains: The Story of Tui St. George Tucker and Camp Catawba." Presented at the October 8-10, 2009 meeting of the Southeast Music Library Association in New Orleans, Louisiana. One of two papers awarded a "Best of Chapter" by the Music Library Association and to be presented again at the national meeting in Philadelphia in February 2011.

"Online Pathfinders for World Music: New Directions in Collection Development and Bibliographic Instruction." Presented at the October 23-25, 2003 meeting of the Southeast Music Library Association in Chapel Hill/Durham, North Carolina. One of two papers awarded a "Best of Chapter" by the Music Library Association and presented again at the national meeting in Vancouver on 18 February 2005.

"Country Music in the Academy-Panel: Steve Weiss, Curator of the Southern Folk Life Collection, Jocelyn Neal, Professor of Music, UNC-CH, Gary Boye, Music Librarian, Appalachian State University, and Philip Vandermeer, Chair." Presented at the October 23-25, 2003 meeting of the Southeast Music Library Association in Chapel Hill/Durham, North Carolina.

"Earl Scruggs and the Development of Scruggs Style Banjo Picking." Presented at the November 1-3, 2001 meeting of the Southeast Music Library Association in Greenville, South Carolina. "Best of Chapter" SEMLA nominee.

**Peer Reviews**

 Peer review of book on Baroque guitar music for the University of Rochester Press (2015; later accepted for publication)

 Peer review of two textbook proposals for college-level country music classes to Oxford University Press (2007-2008; later accepted for publication)

**Reviews**

Review of: *Music and Instruments of the Elizabethan Age: The Eglantine Table* by Michael Fleming and Christopher Page. *Journal of the Lute Society of America* 54 (forthcoming).

Review of: *Bill Monroe: The Life and Music of a Blue Grass Man* by Tom Ewing. *Appalachian Journal* 46:3-4 (September 2019): 274-275.

Review of: *Selling Folk Music: An Illustrated History* by Ronald D. Cohen and David Bonner. *Association for Recorded Sound Collections Journal* 49:2 (August 2018): 203-204.

Review of: New Recordings for Lute, Theorbo and Mandolin. *Early Music* 45:3 (August 2017): 489-491.

Review of: *Foggy Mountain Troubadour: The Life and Music of Curly Seckler*. By Penny Parsons. *Association for Recorded Sound Collections Journal* 48:2 (May 2017): 225-227.

Review of: *Meantone Temperaments on Lutes and Viols* by David Dolata. *Music Reference Services Quarterly* 20:2 (April 2017): 120-121.

Review of: New Recordings of Early Guitar. *Early Music* 42 (January 2014): 488-490.

Review of: *The Mathew Holmes Manuscripts. I Cambridge University Library Ms Dd.2.11* (Guildford: Lute Society, 2010). *Notes: Quarterly Journal of the Music Library Association* 70 (June 2014): 730-732.

Review of: James Tyler, *A guide to playing the Baroque guitar*. *Fontes Artis Musicae* 60 (April 2013): 130.

Review of: Erik Stenstadvold, *An Annotated Bibliography of Guitar Methods, 1760-1860*. *Notes: Quarterly Journal of the Music Library Association* 68:2 (December 2011): 403-405.

Review of: David Starobin, *Family Album (New Music with Guitar, Vol. 7)*. Bridge Records CD 9239. *Journal of the Society for American Music* 5 (2011): 437-438.

Review of: *The Songs of Jimmie Rodgers: A Legacy in Country Music* by Jocelyn Neal. *Notes* 66, No. 4 (June 2010): 768-770.

Review of: *Fiddlin' Charlie Bowman: An East Tennessee Old-Time Music Pioneer and His Musical Family* by Bob L. Cox. *Journal of Appalachian Studies* 13, No. 1/2 (Spring 2007): 261-262

Review of: *The Women of Country Music: A Reader* edited by Charles K. Wolfe and James E. Akenson. *Association for Recorded Sound Collections Journal* 36, No. 1 (Spring 2006): 83-85.

Review of: *Country Music: A Biographical Dictionary* by Richard Carlin. *Music Reference Services Quarterly* 8, No. 4 (2004): 95-100.

Review of: *C.F. Martin & His Guitars, 1796-1873* by Philip F. Gura. *Notes* 61, No. 1 (September 2004): 147-150.

Review of: *A History of the Lute from Antiquity to the Renaissance* by Douglas Alton Smith. *Notes* 59, No. 4 (June 2003): 905-907.

Review of: *The Lute in Britain: A History of the Instrument and Its Music* by Matthew Spring. *Notes* 59, No. 2 (December 2002): 357-359.

Review of *Can't You Hear Me Callin'* by Richard D. Smith. *Appalachian Journal* 29, No. 3 (Spring 2002): 377-383.

Review of John Dowland, *Ayres for Four Voices*, edited by David Greer and *Lute Songs: The Original First and Second Books Including Dowland's Original Lute Tablature* edited by David Nadal. *Notes* 58, No. 3 (March 2002): 679-682.

[Omnibus review of 11 lute tablatures.] *Notes* 57, No. 2 (December 2000): 473-480.

Review of:*The Manuscript Sources of Seventeenth-Century Italian Lute Music* by Victor Coelho. *Fontes artis musicae* 43, No. 4 (October-December 1996): 414-415.

**Internet Projects**

*A History of Film Exhibition in Watauga County.* (website, 2017- ). <https://sites.google.com/appstate.edu/nwnc-theaters-1/watauga>

*A History of Film Exhibition in Caldwell County.* (website, 2017- ). <https://sites.google.com/appstate.edu/nwnc-theaters-2/caldwell>

*A History of the Original Watauga Academy Bell.* (website, 2017-2018).

<http://omeka.library.appstate.edu/watauga-academy-bell>

*Before the Appalachian Theatre* (4 parts) In *Save the Appalachian Theatre* (website, 2015- ). [www.savetheapptheatre.com/#!Before-the-Appalacian-Theatre-Part-1-Courthouse-Theater-to-1919/ck97/E22320B8-0F86-4D84-8FC6-79226748828C](http://www.savetheapptheatre.com/#!Before-the-Appalacian-Theatre-Part-1-Courthouse-Theater-to-1919/ck97/E22320B8-0F86-4D84-8FC6-79226748828C)

*The Second (1875) Watauga County Courthouse: A Preliminary Study*.

<http://omeka.library.appstate.edu/collections/show/53>

*Music for the Lute, Guitar, and Vihuela (1470-1799)*; complete bibliographical research and HTML programming.

<http://applications.library.appstate.edu/music/lute/home.html>

*Music for the Baroque Guitar* (in progress from May 2002); complete bibliographical research and HTML programming.

<http://applications.library.appstate.edu/music/guitar/home.html>

**Musical Performances**

ASU Guitarfest, featured performer on lute/theorbo and workshop leader (April 13-14, 2012)

ASU Guitarfest Fundraiser, featured solo performer on lute (November 2, 2011)

ASU Faculty Ensemble, Harmonia Baroque, featured performer on lute (January 25, 2011)

ASU Graduate Student Recital, Lute Accompaniment (November 8, 2009).

**Service: National**

Lute Society of America, Board of Directors (2020-present)

Journal of the Lute Society of America, Editorial Review Board (2019-present)

External reviewer for promotion application of Bowling Green State University faculty member (2018)

External reviewer for promotion application of University of Mississippi faculty member (2018)

Travel Grant Committee Member for the Southeast Music Library Association (2018).

Program Committee Member for the Society for American Music national conference in Charlotte (2012).

External reviewer for tenure application of University of North Carolina, Greensboro faculty member (2011)

Member-at Large, Southeast Music Library Association (2009-2011):

Nominations Committee Chair, Southeast Music Library Association (2010-2011).

Program Committee Chair for the Columbia, SC meeting in October 2010, Southeast Music Library Association (2009-2010).

External reviewer for tenure application of East Carolina University faculty member (2010)

"Members’ Publications" editor, *MLA Newsletter* (March 2003 to March 2010).

Facilities Subcommittee, member, Music Library Association (2007-present)

Coordinator of the Jazz & Popular Music Roundtable, Music Library Association

(2002-2006).

**Service: University**

Judge in the Annual Appalachian State University Guitarfest (2003-present)

Collection Strategist Search Committee, Co-Chair (2019-2020)

Search Committee: Library Associate Dean (2015)

Promotion and Tenure Committee, Chair (2014-2015)

Promotion and Tenure Committee, Vice-Chair (2013-2014)

Library Departmental Personnel Committee, Tenured Voting Member (2011-2013)

Library Curriculum Committee, Chair. (2011-2012).

Search Committee: Processing Archivist (2010)

Anne and Alex Bernhardt Endowed Scholarship Committee (2009)

Senior Scholars Presentation: History of the Lute and Guitar (with Prof. Doug James) (2009)

William C. Friday Scholarship in Appalachian Studies Selection Committee (2008)

Library Departmental Personnel Committee, Tenured Voting Member and Equal Opportunity Associate (2007-2009)

Library Organizational Change Brainstorming Group (2007)

Appalachian Studies Curriculum Committee (2007-2008)

 University Fulbright Committee (2006-present)

 Library Departmental Personnel Committee, Non-tenured Alternate (2004-2005)

 University Research Council (2003-2006)

Music Library Committee (2000-present)

**Service: Local**

Doc Watson Museum at Cove Creek Renovation Committee (2018-2020)

Appalachian Theatre of the High Country Archives and History Committee (2015-2020)

**Societies**

Music Library Association, 1997-

Southeast Music Library Association, 1999-

Society for American Music, 1999-

International Association of Music Librarians, 2003-

American Musicological Society, 2004-

Association for Recorded Sound Collections, 2013-

International Musicological Society, 2013-

Appalachian Studies Association, 2019-

**Fellowships/Scholarships**

Fulbright Scholarship for Graduate Research in Italy (September 1991 to June 1992)

**Workshops**

Campus Library Renovations: Modernize Your Facility to Increase Usage (audio conference, November 2008).

 Music Cataloging Workshop (Indiana University, August 2003)

**Computer Skills**

HTML programming and Dreamweaver for web pages; digitization of audio files from analog sources; streaming audio files for the web through Web CT and AsuLearn; Microsoft Access and Excel

**Languages**

Reading knowledge and college-level coursework in Italian, French, and German.

Reading knowledge of Spanish and Latin.