

Curriculum Vitae

Dr. Emily Kader
kaderel@appstate.edu

PROFESSIONAL POSITIONS

Anne Belk Distinguished Professor and Curator for Distinctive Collections, Appalachian State University, Boone, North Carolina, 2024-present
 Interim Curator, Rare Book Collection, Wilson Special Collections Library, University of North Carolina, 2022-2024
 Associate Curator of Rare Books, Wilson Special Collections Library, University of North Carolina, 2021-2022
 Rare Book Research Librarian, Wilson Special Collections Library, University of North Carolina, 2014-2021
 Acting Curator of Rare Books, Wilson Special Collections Library, University of North Carolina, April-August 2021
 Interim Librarian for Medieval and Early Modern Studies, University Libraries, University of North Carolina, 2016-2019
 Carolina Academic Library Associate, Wilson Special Collections Library, University of North Carolina, 2012-2013
 Visiting Assistant Professor, Department of English, Emory University, 2011-2012

EDUCATION

Degrees

M.S., Library Science, University of North Carolina, Chapel Hill, NC, December 2013
 Ph.D., English; Certificate in Women's Studies, Emory University, Atlanta, GA, May 2011
 M.A., English, Wake Forest University, Winston-Salem, NC, May 2004
 B.A., Language and Literature with honors, University of North Carolina at Asheville, Asheville, NC, May 2001

Continuing Education

Colorado Antiquarian Book Seminar, St. Olaf College, Northfield Minnesota, July 14-20, 2024
 Bibliography Week, hosted by the Bibliographical Society of America (BSA), Antiquarian Bookseller's Association of America (ABAA), and the Grolier Club, January 23-28, 2023
 Bibliography Week, hosted by the BSA, ABAA, and the Grolier Club, January 25-29, 2022
 Groundwater Approach workshop, Racial Equity Institute, July 31, 2020
 Ithaka S+R Coding Workshop, Chicago, IL, June 3-4, 2019
 Certificate in General Proficiency, Rare Book School, University of Virginia, October 2017

- The Printed Book in the West since 1800, summer 2017
- The Printed Book in the West to 1800, summer 2016
- Reference Sources for Researching Rare Books, summer 2015
- Teaching the History of the Book, summer 2014
- Introduction to the Principles of Bibliographical Description, summer 2013

Peer-to-Peer Copyright Network, UNC, spring 2015
 Safe Zone Training, LGBT Center, UNC, summer 2015
 Understanding the Medieval Book, University of South Carolina, spring 2014

PUBLICATIONS

- “Biographical Sketch of Kate Vaupel Hossfeld, b. 1857 – d. 1937”: Biographical Database of NAWSA Suffragists, 1890-1920. *Women and Social Movements in the United States, 1600-2000*. Copyright 2024.
- “Biographical Sketch of Mary Ferrand Henderson”: Biographical Database of NAWSA Suffragists, 1890-1920. *Women and Social Movements in the United States, 1600-2000*. Copyright 2024.
- “Teaching with Primary Sources,” UNC campus study for contribution to Ithaca S+R’s capstone project, 2020 (PI and co-author)
- “Rose Connolly’ Revisited: Re-Imagining the Irish in Southern Appalachia.” *Journal of American Folklore* 506 (Fall 2014): 425-447. (peer reviewed)
- “Shared Traditions: Irish and Appalachian Ballads and Whiskey Songs.” *Rethinking the Irish in the American South: Beyond Rounders and Reelers*. Ed. Bryan Giemza. Jackson: University Press of Mississippi, 2013. (peer reviewed)
- “Jack in Ireland and Appalachia: The International Tale at Home and Abroad.” *The Irish Review* 44 (Spring 2012): 42-59. (peer reviewed)
- “The Critique of Exile in Teresa Deevy’s *The Wild Goose*.” *Irish Studies: Geographies and Genders*. Eds. Ed Madden and Marti D. Lee. Newcastle upon Tyne: Cambridge Scholars, 2008. 123-32. (peer reviewed)
- “The Anti-Exile in Marina Carr’s *By the Bog of Cats*...” *Nordic Irish Studies* 4 (2005): 167-87. (peer reviewed)

Editing and peer review

- North Carolina State Coordinator, Biographical Database of NAWSA Suffragists, 1890-1920. *Women and Social Movements in the United States, 1600-2000*, 2018-2020
- External Reader, *Digest: An Interdisciplinary Study of Food and Foodways*, 2012
- External Reader, *South Atlantic Review*, 2011

Library outreach publications

- “Judging a Book by Its Cover,” online module for English 105: First Year Writing
- “Rhetoric of American World War I Posters,” online module for English 105: First Year Writing
- Online lecture: “Rhetoric of American World War I Posters”
- “How to Find Rare Books at Wilson Special Collections Library,” research guide
- “Latin American and Latinx Materials at Wilson Special Collections Library,” research guide
- “Beat Generation Materials at Wilson Special Collections Library,” research guide
- “Shelter from the Storm, or, ESPN Visits the Rare Book Collection.” *Chapel Hill Rare Book Blog*, 11 October 2016.
- “Remembering Easter 1916.” *Chapel Hill Rare Book Blog*, 25 April 2016.
- “Book History Students Visit the RBC.” *Chapel Hill Rare Book Blog*, 21 April 2015.
- “Poets of the First World War.” *Chapel Hill Rare Book Blog*, 8 August 2014.
- “Sensational Songs.” *Chapel Hill Rare Book Blog*. 26 July 2013.
- “Sisters Outsider: Diane Di Prima and Audre Lorde.” *Chapel Hill Rare Book Blog*. 25 June 2013.
- “Voices from the Classroom.” *MARBL Magazine* Emory University: Fall 2012, 8.

PRESENTATIONS

Conferences (selected)

- Announcement of 2024 BSA Fellows, Bibliographical Society of America annual meeting, New York, January 26, 2024

PRESENTATIONS

Conferences (selected), continued

- “Critical Need for Critical Pedagogy: Primary Sources Teaching Fellowship Program at UNC-Chapel Hill” (panel organizer), Rare Books and Manuscripts Section/Association of College and Research Libraries (RBMS/ACRL), Bloomington, IN, June 29, 2023
- “A History of the Book in Appalachia: Tracing the Rise and Circulation of Print in a Mountain Town.” Appalachian Studies Association, Lexington, KY, March 12-15, 2020. (Conference canceled due to COVID-19, presentation submitted electronically)
- “We Have Guidelines, Now What? Putting Primary Source Literacy into Practice in the Special Collections Classroom” (seminar panelist), RBMS/ACRL, Baltimore, June 19, 2019
- “Recovery and Loss: Materiality, Aesthetics, and Paratext in the Editions of Zora Neale Hurston’s *Their Eyes Were Watching God*.” Black Bibliographia: Print/Culture/Art. Center for Material Culture Studies, University of Delaware, April 26, 2019
- “An Exercise in Collaboration: Student-Curated Exhibitions in the Wilson Special Collections Library” (co-presenter), Librarian’s Association at the University of North Carolina at Chapel Hill (LAUNC-CH), Chapel Hill, NC, March 12, 2018
- “Judging a Book by its Cover: Material Analysis of Twentieth-Century Literary Books,” South Atlantic Modern Language Association (SAMLA), November 2017
- “Vision and Revision: Student Curated Exhibitions and the Collaborative Process.” RBMS/ACRL, Coral Gables, FL, June 2016
- “J. M. Synge and the Cosmopolitan Peasant.” Modern Language Association (MLA), Boston, MA, January 2013
- “Rose Connolly’ Revisited: Irish Roots and Appalachian Echoes.” American Folklore Society (AFS), New Orleans, LA, October 2012

Invited presentations

- “Jack Tales,” HON 365/ENG 302: Literature, Song, and Folklore in Scotland, Ireland, and Appalachia, Wake Forest University, February 5, 2020
- Career Paths in the Humanities, Romance Studies Department, UNC, Chapel Hill, NC, November 13, 2017
- Special Collections Librarianship, Graduate Research Methods, Department of English, University of Central Arkansas, Conway, AK, October 20, 2015 (via Skype)
- “Jack Tales”: ENG 302/HON 365: Literature, Song, and Folklore in Scotland, Ireland, and Appalachia, Wake Forest University, Winston-Salem, NC, September 4, 2015
- Keynote Speaker on Instructing Undergraduates with Rare Books, K.D. Kennedy, Jr. Rare Book Room/Special Collections, Barton College, Wilson, NC, October 13, 2015
- J. M. Synge, Irish Drama, and Appalachian Culture for *Tennessee Playboy*, Triad Stage, Greensboro, NC, June 16, 2013
- “Food Glorious Food: Teaching Foodways and Food Writing in Emory’s First-Year Writing Program.” Emory Alumni Association, New York, NY, April 28, 2012

GRANTS AND FELLOWSHIPS

Primary Sources Teaching Fellowship Program: Building Primary Source Literacy by Training the Next Generation of Instruction Librarians and Archivists, University of North Carolina at Chapel Hill Libraries, Institute of Museum and Library Services (IMLS) Laura Bush 21st Century Librarian Program, \$320,777, grant period: 2021-2024 (PI, grant co-writer – received)

GRANTS AND FELLOWSHIPS

Center for the Study of the American South Travel Grant, University of North Carolina Center for the Study of the American South, \$250, fall 2012 (grant writer – received)
 Theory Practice Learning Materials Grant from Emory University’s Masse-Martin/NEH Distinguished Professorship, \$200, fall 2011 (grant writer – received)
 The Gerald E. and Corinne L. Parsons Fund Award for Ethnography, The Library of Congress American Folklife Center, \$1,500, summer 2011 (grant writer – received)
 Graduate Dissertation Completion Fellowship, The Bill and Carol Fox Center for Humanistic Inquiry, \$16,000, fall 2010-spring 2011 (grant writer – received)

TEACHING EXPERIENCE

Wilson Special Collections Library, UNC, 2012-present

Primary Sources Teaching Fellowship, Wilson Library, UNC, Co-Instructor, 2021-2024
 Special Collections Instruction Training (SCIT) reading group, Wilson Library, UNC, 2019-2020
 Instruction and assignment design with rare books and special collections, Wilson Library, UNC, 2014-2022

Department of English, Emory University, 2011-2012

ENG 389/IDS 385: Folklore and Literature, Emory, spring 2012
 ENG 181: Writing About Literature: Movable Feasts: Food, Literature, and Writing, Emory, spring 2012/fall 2011
 ENG 205: Introduction to Poetry, Emory, fall 2011
 ENG 181: Writing About Literature: Monsters in Literature, Emory, fall 2009/Spring 2008
 ENG 101: Expository Writing: Fairy Tales across Culture, Emory, fall 2007
 BUS 365: Communication and Professional Development, Emory, spring 2011 (assisted)
 ENG 258: Introduction to Irish Studies, Emory, fall 2010 (assisted)
 BUS 365: Communication and Professional Development, (3 sections), Emory, fall 2010 (assisted)
 ENG 389 (WR): Special Topics in Literature: W. B. Yeats, Emory, spring 2007 (assisted)
 ENG 389 (WR): Special Topics in Literature: James Joyce, Emory, spring 2007 (assisted)
 ENG 255: British Literature before 1660, Emory, fall 2006 (assisted)

OTHER PROJECTS

Outreach and Programming

“Special Collections Highlights Exhibition: North Carolina Identity and Place” (contributing curator), Fall 2024

Primary Sources Teaching Fellowship Speaker Series 2024 (director)

- Kylie Selzer, Carolina Public Humanities, UNC
- Kelly Wooten, Sallie Bingham Center for Women’s History and Culture, Duke University Libraries
- Vera Cecelski, Historic Stagville State Historic Site
- Arai Greenwell-McAnsh, Buncombe County Schools
- Kelly Bullard, Houghton Library, Harvard University
- Michelle Wolfson, Duke University Libraries
- Sophie Hollis, NC LIVE
- Donte’ Perry, Rowan-Cabarrus Community College
- Janine Barr, Chapel Hill Carrboro City Schools

Outreach and Programming, continued

Primary Sources Teaching Fellowship Speaker Series, 2023 (director)

- Rachel Winston, Benson Latin American Collection, University of Texas Libraries
- Kelly Wooten, Sallie Bingham Center for Women's History and Culture, Duke University Libraries
- Vera Cecelski, Historic Stagville State Historic Site
- Kellee Warren, University of Illinois, Chicago
- Christie Norris, Carolina Public Humanities, UNC
- Donna L. Nixon, Law Library, UNC
- Jimmy Zavala, Teaching and Learning Librarian, UCLA

Primary Sources Teaching Fellowship Speaker Series, 2022 (director)

- Jimmy Zavala, Teaching and Learning Librarian, UCLA
- Kellee Warren, University of Illinois, Chicago
- Vera Cecelski, Historic Stagville State Historic Site
- Kelly Wooten, Sallie Bingham Center for Women's History and Culture, Duke University Libraries
- Christie Norris, Carolina Public Humanities, UNC
- Erika K. Wilson, Professor of Law, UNC
- Rachel Winston, Benson Latin American Collection, University of Texas Libraries

Hanes Lecture Series in Bibliography (director)

- "Collecting a Quarter-Century of Radical Publishing in Latin America." Speaker: Magalí Rabasa, October 11, 2023
- "Bibliography's Backroom: Four Encounters." Speakers: Kadin Henningsen and Brooke Palmieri, 31 March 2023
- "Hanes Lecture Series in Bibliography presents Dr. Elizabeth Savage." Topic: Woodblock printing. Speaker: Elizabeth Savage, 8 September 2022

Digital humanities projects (collaborator and facilitator)

- "3D modeling of cuneiform tablets" by Brad Erickson
- "The Mazarinades Project," by Ellen Welch and Sarah Morris
- "The String of Pearls; or, the Barber of Fleet-street: An Annotated Edition of the 1850 'Domestic Romance' by James Malcolm Rymer" by Rebecca Nesvet
- "William Caxton's Edition of John Gower Confessio Amantis, Rare Book Collection, Wilson Special Collections Library, UNC-Chapel Hill, Incunabula 532.5" by Brian W. Gastle, International John Gower Society
- "William Leighton's Devotional Miscellany in Prose and Verse, digital edition" by Kevin Chovanec
- "Prudence Person's Scrapbook: An Annotated Digital Edition" by Meagan Keziah, Jimmy Zhang, Ashley Reed

Student-curated exhibition program, 2014-2018 (lead librarian)

- "Reconstructing Frankenstein's Monster: Mary Shelley's World in Print," curated by Dr. Jeanne Moskal's ENGL 295H: Undergraduate Research Seminar, spring 2018

OTHER PROJECTS, continued**Outreach and Programming**

Student-curated exhibition program, 2014-2018 (lead librarian)

- “Corruption of the Innocents: Controversies about Popular Children’s Books,” curated by Dr. Laurie Langbauer’s ENGL 295L: Popular Forms of Children's Literature
- “Imagining the U.S. Civil War, 1861-1900,” curated by Dr. Eliza Richards’s ENGL 444: Imagining the U. S. Civil War

SERVICE

Fellowship Committee, Bibliographical Society of America (BSA), 2023-2025 (chair)

Executive Committee for the Forum on Bibliography and Scholarly Editing, Modern Language Association (MLA), 2020-2025 (chair, 2023; secretary, 2022; elected member)

Graduate Student Experience (GSE) Initiative’s TA Working Group focused on the Arts, Humanities, and Social Sciences, Graduate School, UNC, 2024

Fellowship Selection Committee, Wilson Library, UNC, 2021-present

Associate Librarian Appointment and Promotion Committee, University Libraries, UNC, 2024-present (co-chair)

Reckoning at Wilson Library Coordinating Committee, University Libraries, UNC, 2022-2024 (member)

Associate Librarian Appointment and Promotion Committee, University Libraries, UNC, 2022-2024 (member)

Fellowship Committee, BSA, 2022 (member)

Teaching the Teacher/Education of Special Collections Librarians/Archivists Subcommittee, Instruction and Outreach Committee, ACRL/RBMS, 2019-2021 (chair)

Instruction and Outreach Committee, Association of College and Research Libraries (ACRL), Rare Books and Manuscripts Section (RBMS), 2017-2021 (member)

Academic Advisory Committee, Ackland Art Museum, UNC, 2016-2022 (member, appointed by the provost)

Personal Librarian for Transfer Students, 2015-2021 (volunteer)

Arts and Humanities Team, University Libraries, UNC, 2017-2020 (member)

Special Collections Research and Instruction Librarian search committee, University Libraries, UNC, 2019 (chair)

One Reading Room Committee, Wilson Library, UNC, 2018 (member)

One Reading Room Workflow Subcommittee, Wilson Library, UNC, 2018 (chair)

Reading Room Supervisor & Reference Associate search committee, University Libraries, UNC, 2017 (member)

Special Collections Cataloger search committee, University Libraries, UNC, 2017 (member)

Professional Development Committee, Librarians’ Association at the University of North Carolina at Chapel Hill (LAUNC-CH), 2016-2017 (chair)

Scholarly Communications Committee, University Libraries, 2015-2017 (member)

Professional Development Committee, Librarians’ Association at the University of North Carolina at Chapel Hill (LAUNC-CH), 2015-2016 (member)

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

Bibliographical Society of America (BSA), 2019-present

Appalachian Studies Association (ASA), 2024-present

Modern Language Association (MLA), 2019-2025