Shane Watson

(828) 964-5295 shanewatson1539@gmail.com

EDUCATION

Master of Library and Information Science University of North Carolina at Greensboro

Bachelor of Music in Music Performance

Appalachian State University

LIBRARY EXPERIENCE

Music Library Manager

Appalachian State University, University Libraries, Boone, NC

- Connects users with information and services by providing excellent customer service that maintains and enforces library procedures, polices, and goals.
- Hires, trains, supervises, and schedules student assistants to provide excellent customer service to faculty, student, and community users and process materials for circulation.
- Directs library operations for loan policies, fines and replacements, stacks maintenance, study room scheduling, and technology assistance.
- Handles acquisition of books, eBooks, scores, and recordings to provide more diverse materials and resources for users.

Music Library Student Assistant

Appalachian State University, University Libraries, Boone, NC

- Assisted in circulation and user inquiries to locate materials in physical and digital • collections.
- Processed and repaired materials of various formats for circulation.

UNIVERSITY SERVICE

Haves School of Music DEI Committee

Music Library Representative

- Assisted in the creation and implementation of DEI initiatives and policies within the School of Music and the Ernerston Music Library.
- Analyzed School of Music performances from past ten years to evaluate level of diverse composer representation in faculty and student performances.
- Promotes and encourages faculty and students to request compositions of • underrepresented composers for purchase to further diversify our collection.

Library Council

Chair-elect (2022-2023)

- Provides feedback and suggestions to Library Administration on projects, planning, communication, or business matters.
- Serves as a forum for library personnel to submit ideas, suggestions, or concerns.
- Communicates library new, updates, and matters of concerns to colleagues.
- Shares suggested ideas or projects with various library teams as appropriate.

2020 - present

2021 - present

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May 2023

May 2018

2007 - 2016

2022 - present

PRESENTATIONS

Oral Presentations

- Aristide Cavaillé-Coll: Restorer of the French Organ: His Instruments and their Organists. National Conference on Undergraduate Research, March 31, 2011
- Scottish Fiddle Marches: an introduction to new players of the style. Jink and Diddle School of Scottish Fiddling, July 28, 2022

Poster Presentations

Fostering Diversity, Equity, Inclusion, and Access in the Nicholas Erneston Music Library. DEI Connect Conference, Appalachian State University, March 29, 2023

OTHER EXPERIENCE

Church Musician

Saint Thomas Episcopal Church, Burnsville, NC

- Led congregational worship on piano and violin/fiddle.
- Planned liturgy with Priest and selected music for services drawn from on Anglican, Celtic, Appalachian, and other musical traditions.

Assistant Guest Service Manager

Lowes Foods, Boone, NC

- Provided exceptional customer service to provide an enjoyable shopping experience.
- Assisted in supervising and managing front end employees in accordance with business policies and procedures.
- Ensured all store funds were properly handled, recorded, deposited, and accounted for.

PROFESSIONAL MEMBERSHIPS • American Library Association Music Library Association • Southeast Music Library Association • North Carolina Library Association American Guild of Organists Kappa Kappa Psi **SKILLS AND PROFICIENCIES Library Systems and Technologies** iii Sierra **OCLC** Connexion • • WorldCat LibApps: LibCal and LibGuide **Classification Schemas** Library of Congress Classification **Dickinson Classification** • Software Packages • Zoom Microsoft Teams • Microsoft Office

- Canvas
- Finale

- **Google Suite**
- Moodle •
- Sibelius

2016 - 2020

2017 - 2023