

Curriculum Vitae

Dr. Gary R. Boye
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Education

University of North Carolina, Chapel Hill, NC
M.S., Library Science, May 2000

Duke University, Durham, NC
Ph. D., Musicology, May 1995
Dissertation: "Giovanni Battista Granata and the Development of Printed
Guitar Music in Seventeenth-Century Italy" Advisor: Dr. Peter
Williams

University of Georgia, Athens, GA
M.A., Music History, 1988
Thesis: "The Lute Intabulations of Francesco da Milano" Advisor: Dr.
Glenda Goss

University of Georgia, Athens, GA
B.M., Guitar Performance, 1986

Teaching Experience

Professor, School of Music, Appalachian State University, 2000-
Teacher of record in:

- Music Bibliography (MUS 5007) seminar for graduate music majors
(fall semesters 2000-2012, summer 2004, 2008, and 2012)
- Survey of Country Music (spring 2002, 2006, and 2008)
- Guitar Literature (spring 2005, 2009, and 2011; with Prof. Doug
James as co-instructor from 2009)
- Independent Study, Susan Pepper, Appalachian Studies (spring
2007)

Bibliographic Instruction in:

- three (previously, four)-semester music history sequence for majors
(fall 2000-present)
- various other music courses as needed (fall 2000-present).

Part-time Instructor, Durham Technical Community College, 1996.
Taught music appreciation course for undergraduate non-majors.

Teaching Assistant, Duke University, 1989-1991.
Taught weekly laboratories in undergraduate music appreciation and music theory.

Teaching Assistant, University of Georgia, 1986-1988.
Assisted in music theory courses and in the recording lab.

Thesis/Comprehensive Exam Committees

Graduate School Thesis Committee, chair: Zach Fulbright (2009)

Graduate School Thesis Committee, member: Emily Schaad (2008)

Graduate School Comprehensive Exam Committee, Zach Fulbright (2009)

Graduate School Comprehensive Exam Committee, Dave Wood (2009)

Graduate School Comprehensive Exam Committee, Emily Schaad (2008)

Graduate School Comprehensive Exam Committee, Leila Weinstein (2007)

Employment Experience

Music Librarian, Music Library, Appalachian State University, July 2000-
Manage operations, collections, reference services and staff the Music Library; in-depth reference service; music collection development; liaison between Library and the Hayes School of Music; web page development and updating; original cataloging; expansion planning.

Research Services Assistant, Perkins Library, Duke University, Rare Book Manuscript and Special Collections Library, 1998-2000. Registering and providing assistance to patrons, monitoring the reading room; correspondence and reference involving rare music materials.

Library Assistant Sr., Duke University, Perkins Library, 1997-1998.
Supervised bibliographic searching for all monographic materials.

Library Assistant, Duke University, Perkins Library, 1995-1997.
Bibliographical searching for music, film, and foreign language materials; pre-cataloging of music scores and recordings.

Student Assistant, Duke University, Perkins Library, 1993-1994.
Item-level cataloging for the Guido Mazzoni Collection Database Project of more than 30,000 pamphlets; gift and acquisition searching of music and foreign language materials (mostly German).

Research Interests

Bibliography of primary sources for guitar and lute music; Baroque guitar music, bluegrass and country music; five-string banjo music

Publications:

"Country Music" in *A Basic Music Library*, 4th ed., Daniel Boomhower, ed. Chicago: American Library Association, 2011. [peer reviewed; forthcoming]

"Bluegrass Covers of Bob Dylan in the 1960s." *Volume! Le revue des musiques populaires* 7, no. 1 (2010): 243-266 [peer reviewed]

"The Case of the Purloined Letter Tablature: The Seventeenth-Century Guitar Books of Foriano Pico and Pietro Millioni." *Journal of Seventeenth-Century Music* 11, No. 1 (2005): electronic only [peer reviewed; available at: <http://sscm-jscm.press.uiuc.edu/jscm/v11/no1/boye.html>].

"Country Music in North Carolina: Pickin' in the Old North State." *North Carolina Libraries* 61, No. 3 (Fall 2003): 103-108 [not peer reviewed].

"Abatessa, Giovanni Battista" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Asioli, Francesco" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Bartolotti, Angiolo Michele" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Bottazzari, Giovanni" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Carré, Antoine" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Colonna, Giovanni Ambrosio" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Coriandoli, Francesco" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Costanzo, Fabrizio" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

"Foscarini, Giovanni Paolo" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).

- "Granata, Giovanni Battista" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Marchetti, Tomasso" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Millioni, Pietro" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Monte, Lodovico" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Pellegrini, Domenico" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Pesori, Stefano" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Sfondrino, Giovanni Battista" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Trombetti, Agostino" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "Valdambrini, Francesco" in *The New Grove Dictionary of Music and Musicians*, 2nd Edition (London: Macmillan, 2001).
- "The Performance of Seventeenth-Century Guitar Music and its Stringing" in *Playing the Lute, Guitar, and Vihuela: Essays on Historical Practice and Modern Interpretation*, ed. Victor Coelho (Cambridge: Cambridge University Press, 1997). [peer reviewed; reviewed in *Notes* March 1999, p. 638]
- "Giovanni Paolo Foscarini and His Three Styles for the Guitar" *Lute Society Quarterly* XXX, No. 4 (November 1995): 5-9 [not peer reviewed].

Papers Presented

"Microtonality in the Mountains: The Story of Tui St. George Tucker and Camp Catawba." Presented at the October 8-10, 2009 meeting of the Southeast Music Library Association in New Orleans, Louisiana. One of two papers awarded a "Best of Chapter" by the Music Library Association and to be presented again at the national meeting in Philadelphia in February 2011.

"Online Pathfinders for World Music: New Directions in Collection Development and Bibliographic Instruction." Presented at the October 23-25, 2003 meeting of the Southeast Music Library Association in Chapel Hill/Durham, North Carolina. One of two papers awarded a "Best of Chapter" by the Music Library Association and presented again at the national meeting in Vancouver on 18 February 2005.

"Country Music in the Academy-Panel: Steve Weiss, Curator of the Southern Folk Life Collection, Jocelyn Neal, Professor of Music, UNC-CH, Gary Boye, Music Librarian, Appalachian State University, and Philip Vandermeer, Chair." Presented at the October 23-25, 2003 meeting of the Southeast Music Library Association in Chapel Hill/Durham, North Carolina.

"Earl Scruggs and the Development of Scruggs Style Banjo Picking." Presented at the November 1-3, 2001 meeting of the Southeast Music Library Association in Greenville, South Carolina. "Best of Chapter" SEMLA nominee.

Peer Reviews

Peer review of two textbook proposals for college-level country music classes to Oxford University Press (2007-2008)

Reviews

Review of: James Tyler, *A guide to playing the Baroque guitar*. *Fontes Artis Musicae* (2013): [forthcoming].

Review of: Erik Stenstadvold, *An Annotated Bibliography of Guitar Methods, 1760-1860*. *Notes: Quarterly Journal of the Music Library Association* 68:2 (December 2011): 403-405.

Review of: David Starobin, *Family Album (New Music with Guitar, Vol. 7)*. Bridge Records CD 9239. *Journal of the Society for American Music* 5 (2011): 437-438.

Review of: *The Songs of Jimmie Rodgers: A Legacy in Country Music* by Jocelyn Neal. *Notes* 66, No. 4 (June 2010): 768-770.

Review of: *Fiddlin' Charlie Bowman: An East Tennessee Old-Time Music Pioneer and His Musical Family* by Bob L. Cox. *Journal of Appalachian Studies* 13, No. 1/2 (Spring 2007): 261-262

Review of: *The Women of Country Music: A Reader* edited by Charles K. Wolfe and James E. Akenson. *Association for Recorded Sound Collections Journal* 36, No. 1 (Spring 2006): 83-85.

Review of: *Country Music: A Biographical Dictionary* by Richard Carlin. *Music Reference Services Quarterly* 8, No. 4 (2004): 95-100.

Review of: *C.F. Martin & His Guitars, 1796-1873* by Philip F. Gura. *Notes* 61, No. 1 (September 2004): 147-150.

Review of: *A History of the Lute from Antiquity to the Renaissance* by Douglas Alton Smith. *Notes* 59, No. 4 (June 2003): 905-907.

Review of: *The Lute in Britain: A History of the Instrument and Its Music* by Matthew Spring. *Notes* 59, No. 2 (December 2002): 357-359.

Review of *Can't You Hear Me Callin'* by Richard D. Smith. *Appalachian Journal* 29, No. 3 (Spring 2002): 377-383.

Review of John Dowland, *Ayres for Four Voices*, edited by David Greer and *Lute Songs: The Original First and Second Books Including Dowland's Original Lute Tablature* edited by David Nadal. *Notes* 58, No. 3 (March 2002): 679-682.

[Omnibus review of 11 lute tablatures.] *Notes* 57, No. 2 (December 2000): 473-480.

Review of: *The Manuscript Sources of Seventeenth-Century Italian Lute Music* by Victor Coelho. *Fontes artis musicae* 43, No. 4 (October-December 1996): 414-415.

Internet Projects

Music for the Lute, Guitar, and Vihuela (1470-1799) (combines the two web resources below); complete bibliographical research and HTML programming.
<http://www.library.appstate.edu/music/lute/home.html>

The Baroque Guitar: Printed Music from 1606-1737 (in progress from May 2002); complete bibliographical research and HTML programming.
<http://www.library.appstate.edu/music/guitar/home.html>

Sixteenth-Century Printed Tablatures for the Lute, Vihuela, Guitar and Cittern (in progress from October 1995); complete bibliographical research and HTML programming.
<http://www.library.appstate.edu/music/lute/home.html>

ASU Music Library World Music Guide (in progress from September 2001); complete research, graphics, and HTML programming.
<http://www.library.appstate.edu/music/guides/world.html>

Still Going On (web page exhibit, September 1995); assistance on bibliography and link definitions. <http://odyssey.lib.duke.edu/sgo/home.html>

Musical Performances

ASU Guitarfest, featured performer on lute/theorbo and workshop leader (April 13-14, 2012)

ASU Guitarfest Fundraiser, featured solo performer on lute (November 2, 2011)

ASU Faculty Ensemble, Harmonia Baroque, featured performer on lute (January 25, 2011)

ASU Graduate Student Recital, Lute Accompaniment (November 8, 2009).

Service: National

Program Committee Member for the Society for American Music national conference in Charlotte (2012).

External reviewer for tenure application of University of North Carolina, Greensboro faculty member (2011)

Member-at Large, Southeast Music Library Association (2009-2011):
Nominations Committee Chair, Southeast Music Library Association (2010-2011).

Program Committee Chair for the Columbia, SC meeting in October 2010, Southeast Music Library Association (2009-2010).

External reviewer for tenure application of East Carolina University faculty member (2010)

"Members' Publications" editor, *MLA Newsletter* (March 2003 to March 2010).

Facilities Subcommittee, member, Music Library Association (2007-present)

Coordinator of the Jazz & Popular Music Roundtable, Music Library Association (2002-2006).

Service: University

Library Departmental Personnel Committee, Tenured Voting Member (2011-2013)

Library Curriculum Committee, Chair. (2011-2012).

Search Committee: Processing Archivist (2010)

Appalachian Studies Departmental Personnel Committee, Tenured Alternate (2009-2010)

Anne and Alex Bernhardt Endowed Scholarship Committee (2009)

Senior Scholars Presentation: History of the Lute and Guitar (with Prof. Doug James) (2009)

William C. Friday Scholarship in Appalachian Studies Selection Committee (2008)

Library Departmental Personnel Committee, Tenured Voting Member and Equal Opportunity Associate (2007-2009)

Library Organizational Change Brainstorming Group (2007)

Appalachian Studies Curriculum Committee (2007-2008)

University Fulbright Committee (2006-present)

Library Departmental Personnel Committee, Non-tenured Alternate (2004-2005)

University Research Council (2003-2006)

Judge in the Annual Appalachian State University Guitarfest (2003-present)

Music Library Committee (2000-present)

Societies

Music Library Association, 1997-

Southeast Music Library Association, 1999-

Society for American Music, 1999-

International Association of Music Librarians, 2003-

American Musicological Society, 2004-

Fellowships/Scholarships

Fulbright Scholarship for Graduate Research in Italy (September 1991 to June 1992)

Workshops

Campus Library Renovations: Modernize Your Facility to Increase Usage (audio conference, November 2008).

Music Cataloging Workshop (Indiana University, August 2003)

Computer Skills

HTML programming and Dreamweaver for web pages; digitization of audio files from analog sources; streaming audio files for the web through Web CT and AsuLearn; Microsoft Access and Excel

Languages

Reading knowledge and college-level coursework in Italian, French, and German.
Reading knowledge of Spanish and Latin.